

Pour Paul Crognaletti

... Where Night Is Blind

E \flat Horn & Piano

Yannick Romailer

EMR 23925

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Lento misterioso

E \flat Horn

Piano

pp lontano *mp* *p*

pp misterioso *poco* *pp*

Ped.

8 **A**

f quasi *cadenza* *f*

ff *p* *mf*

Ped.

12 **B** *molto accel.* *A tempo* *molto rit.*

p *ff* *mp* *p*

8^{va} *sfz > p*

8^{va} *Ped.*

15 **Adagio cantabile**

mp espress.

Ped.

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19

C

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *mp espress.* and *mf*.

22

D

Musical score for measures 22-24. The vocal line continues with eighth-note patterns. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Pedal markings (Ped.) are present. Dynamics include *mf* and *mp*.

25

Musical score for measures 25-27. The vocal line has a half rest in measure 25, followed by a half note G4. The piano accompaniment continues with eighth-note patterns. Pedal markings (Ped.) are present. Dynamics include *mf*.

28

Musical score for measures 28-30. The vocal line starts with a half note G4, followed by a half rest, and then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand and eighth-note patterns in the left hand. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*. A *poco rit.* marking is present above the vocal line.

30 **Maestoso, poco più lento**

f espress. *poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

E

F

Vivo

calmo, morendo *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

38

G

mp play with soft accents

mp

43

mf *mf*

mf

Ped.

2 E♭ HORNS & PIANO (ORGAN)

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2 E♭ HORNS & BRASS BAND

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3 E♭ HORNS

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EMR 18352	BARCLAY, Ted	Sunshine
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EMR 18317	GERSHWIN, George	Fascinating Rhythm
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EMR 18350	GERSHWIN, George	Strike Up The Band
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EMR 18315	JOPLIN, Scott	Elite Syncopations
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EMR 18321	MONTANA, Carlos	Good Friends
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EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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